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Ms. Schubert

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# HUMANITIES 11

## Summer Work 2023

### (Honors Level)

*Our world is enriched when coders and marketers dazzle us with smartphones and tablets, but, by themselves, they are just slabs. It is the music, essays, entertainment and provocations that they access, spawned by the humanities, that animate them – and us.*

*- Nicholas Kristof*

The summer work for Humanities 11 will help you begin thinking about interconnected topics such as world cultures, humanitarian and environmental issues, human migration, race, gender, poverty and inequality. The intersectionality of these topics will be a point of discussion and exploration throughout the year, with the goal that you will find tangible ways to apply what you learn in humanities in order to “be the change you wish to see in the world.” This assignment contains two parts: watching and analyzing four different T.E.D. Talks, then creating your own T.E.D. talk on something that you are knowledgeable or passionate about.

**TED in their own words:** *TED is a global community, welcoming people from every discipline and culture who seek a deeper understanding of the world. We believe passionately in the power of ideas to change attitudes, lives and, ultimately, the world. On TED.com, we're building a clearinghouse of free knowledge from the world's most inspired thinkers — and a community of curious souls to engage with ideas and each other, both online and at TED and TEDx events around the world, all year long.*



Fun fact (our year will be full of these!): TED stands for Technology – Entertainment - Design

## Part I: View and Complete 5 TED Talk Analysis Forms

*The arts and humanities define who we are as people. That is their power – to remind us of what we each have to offer, and what we all have in common.*

- Michelle Obama

TED currently warehouses over 2,500 talks (most of which are 18 minutes or less) delivered from around the world in over 100 languages. To access these talks, go to [www.ted.com/talks](http://www.ted.com/talks). To search for a specific talk below, you can also search for the title of the talk on [www.youtube.com](http://www.youtube.com).

Please select four (4) TED talks from the list that we have curated below. We have vetted the talks below and can attest to their quality and relevance. That being said, if you see another T.E.D. talk that you'd rather watch or analyze, simply email your request(s) to Ms. Schubert at [rschubert@mvrhs.org](mailto:rschubert@mvrhs.org). Make sure that your request is approved before completing an analysis form for that talk.

**ACTION ITEM:** Complete four analysis forms, one for each TED talk that you watch. You will need to print four copies of the form in order to fill them out. If you do not have access to a printer at home, visit your local library to access a printer.

All summer work is due on the first day of class in order to remain enrolled at the honors level. No extensions or exceptions.

### **THE LIST – CHOOSE 4 TALKS TO WATCH FROM THIS LIST:**

***War and What Comes After*** by Clemantine Wamariya

***A Global Food Crisis May Be Less Than a Decade Away*** by Sara Menker

***How Language Shapes the Way We Think*** by Lera Boroditsky

***How a Team of Chefs Fed Puerto Rico After Hurricane Maria*** by Jose' Andres'

***What If Gentrification Was About Healing Communities Instead of Displacing Them?*** by Liz Ogbu

***A Saudi Woman Who Dared to Drive*** by Manal al-Sharif

***How to Make Peace? Get Angry*** by Kailash Satyarthi

***See How the Rest of the World Lives; Organized by Income*** by Anna Rosling Ronnlund

***Our Refugee System is Failing; Here's How We Can Fix It*** by Alexander Betts

***My Road Trip Through the Whitest Towns in America*** by Rich Benjamin

***How Can We Make the World a Better Place by 2030?*** by Michael Green

***A Call to Men*** by Tony Porter

***Our Campaign to Ban Plastic Bags in Bali*** by Melati and Isabel Wijsen

***The Ghastly Tragedy of the Suburbs*** by James Howard Kunstler

***How Jails Extort the Poor*** by Salil Dudani

## Part II: Create Your OWN 6 - 10 minute TED Talk

Based on your completion of Part I, you can quickly see that TED talks cover an incredibly wide variety of topics. Still, all of them share a common theme of “Ideas Worth Spreading.” **Please plan and create your own 6 - 10 minute “TED talk” for our class on nearly any topic that you choose. The only requirements are that it 1) be something that you’re passionate about teaching or discussing 2) be appropriate for school discussion.** All summer work is due the first day of school in September — no exceptions.

### Requirements

Your TED talk should be focused on a topic that is both inspired and informed. In your talk, you should quickly and concisely capture your classmates’ attention, inspire them, and direct them to take some action whether it be global or personal, tangible or behavioral. We know you are not professionals, but all of you are likely experts in something! This is your time to share something that inspires or is simply an “idea worth spreading.”

Your TED talk should include:

1. 6 - 10 minute speech (memorized or using personal cue cards)\*
2. Visual aid (photograph slideshow, Powerpoint, Prezi)
3. Questionnaire (Create a Google Form questionnaire that students should be able to answer after listening to your talk. This questionnaire should be shared digitally with Ms. Schubert)
4. Action Step/Importance/Thesis- You must include a clear message of what you would like your audience to do with this information. What is the “idea worth spreading”?

\*Your TED talk MAY be recorded in advance and delivered in .mpg, .avi., or .mov format OR you can present it on the first day. To submit the T.E.D. talk, you will upload it to Google Classroom on the first day of Humanities class (specific directions to follow).

### Grading Rubric

Topic choice/relevance/appropriateness	(5 points)
Length between 6 - 10 minutes	(5 points)
Questionnaire	(10 points)
Creativity/Effort/Preparation	(20 points)
Action Step/ Importance/ “Idea Worth Spreading”	(10 points)

**TALK:** \_\_\_\_\_ / 50 POINTS

**FOUR T.E.D. TALK Analysis Forms:** \_\_\_\_\_ / 50 POINTS

**Total summer work grade:** \_\_\_\_\_ / 100 POINTS

**Directions**

View the T.E.D. Talk and complete the following grid. If you run out of space on the grid for any of your answers, feel free to continue writing on the back of this sheet.

Title of T.E.D. Talk:

1

Name of Speaker:

2

Date of T.E.D. Talk and Number of Views:

3

4 What was the speaker's thesis (main point) of this speech?

6 **Ethos** is a speaker's ability to build credibility, establish himself/herself as an expert, and/or convince the audience members that the speaker has their best interests at heart. How does this speaker build ethos? Feel free to also refer to the speaker's profile information from the ted.com webpage as you build your answer.

Circle any of the following adjectives that describe this T.E.D. talk:

Humorous  
Inspiring  
Dull  
Persuasive  
Intellectual  
Repetitive  
Confusing

7 **Pathos** is an appeal to emotions (everything from humor to horror) in order to sway an audience, while **logos** is the use of data/evidence to prove one's case. Did this speaker rely more on pathos or logos in his/her presentation? What argument/point in this presentation did you find the most compelling? Why?

8 T.E.D. Talk presenters are known as effective public speakers. Describe two things this speaker does well in terms of engaging the audience. Be sure to include the minute:second mark (ex: 8:49) to denote the two specific moments you discuss here.

1.

9 Write two specific things you learned from this presentation.

1.

2.

2.

10 If you could ask this speaker a question about his/her information or presentation, what would you ask?

11 Give one piece of constructive criticism that would improve the presentation.

12 What group of people would benefit the most from hearing this lecture?



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