



# The High School View

The High School View is staffed and prepared entirely by students from the Martha's Vineyard Regional High School, and published on their behalf by The Martha's Vineyard Times, with the generous assistance of the sponsors whose names appear below.

## Anglers practice safe fishing

By Emily Goldthwait and Toby Risebrough

“Fishing club parallels fishing season,” said adviser and automotive technology teacher Jeffry Canha. “In the springtime we do freshwater fishing. In the late spring we start fishing for striped bass. And in the fall we participate in the Striped Bass and Bluefish Derby, which we’re also affiliated with. We also did a lot of ice fishing this year, but that was mostly in January and February.”

Not only does the club teach members basics such as boat safety and how to ice fish, it also helps to enlighten the youth of the Island thanks to their affiliation with the MV Surfcasters Association and the Striped Bass and Bluefish Derby. “The club helps to keep the tradition of fishing alive. I think it’s neat that we keep it going. There’s a lot of people who care about it,” said senior and co-president Glenn Seeley.



PHOTO COURTESY OF JEFFRY CANHA

Freshman Trevor Maciel holds his freshly caught pickereel during an ice-fishing club expedition.

“The Surfcasters Association donated five hundred dollars to our club this year,” said Mr. Canha. “Our affiliation reaps benefits for both of us. We are able to get some money for the club and we can also participate in local events sponsored

by the Surfcasters Association—like the youth fishing fair that’s coming up in the spring.”

This fishing fair enables high school students to help younger kids carry on the Island tradition. “It’s an afternoon where they teach children about fish-

ing. We’re going to set up a booth and teach them about all kinds of fishing,” said senior Catherine Spain, club co-president.

This fishing fair is also a great learning experience for other interests and different types of fishing. “Young people can be made aware of different types of fishing, protecting nature and local ecosystems, the general way things work in water systems, safe boating, and ice safety,” said Mr. Canha.

This fishing fair is only one of the events that helps keep Island fishing tradition alive. This year Mr. Canha has also organized a freshwater fishing tournament for club members in the spring. “It will be comprised of three categories—large mouth bass, pickereel, and trout.”

Not only does fishing club organize events for club and community members, but they share memories and bond over common interests. Said Glenn, “I am a fisherman. I like doing it for the school and in the summer I’m on the water every day.”

## Ian Brew earns seaman license

By Julia Cooper

Junior Ian Brew just made history by becoming the first regional high school student to graduate from the Seamanship Class provided at the high school and acquired his Ordinary Seaman (OS) license and his Transportation Worker Identification Credential (TWIC). With his sailing license and his TWIC card, he now is able to participate in a work-study program at the Martha's Vineyard Steamship Authority, working mainly in the engine rooms of the boats. Ian hopes to continue sailing for the rest of his life and eventually to become a boat captain. “I’ve always enjoyed being on the water and I like boats,” said Ian.

“Ian’s been sailing since before he was born,” said his mother, high school teacher Debbie Brew. “His dad also had a love for sailing.” Ian has always wanted to be a sailor because he loved to hear his father’s stories of the sea. Ian’s first sailing experience was in the Sail Martha’s Vineyard program.

In addition to sailing, Ian’s also enjoys performing with a rapper sword dance team. Rapper sword dancing is a traditional, English form of sword dancing. A rapper sword dance team consists of five members who, when dancing, are connected by short, two handled, flexible swords called rappers that form an unbreakable chain. Ian has performed with his team in places including a worldwide competition in York, England.

Along with sailing and sword dancing, Ian also enjoys the mixed martial arts. He trains in boxing, tae kwon do and jiu jitsu frequently at Island-based facility, Blitz Fitness. For more than 10 years Ian has been practicing and competing in martial arts and his practice has been rewarded with a junior black belt. It is Ian’s outgoing character and interest in these sorts of diverse activities that lead Ian’s friends to describe him as they do. Said freshman Lauren Dostal, “Ian’s like a mad scientist.”

## Cure for senioritis discovered at high school

By Kristen Parece

During the day, rather than being in class reading a book, regional high school senior Hannah Marlin is in downtown Vineyard Haven creating a book.

Hannah is one of 10 students participating in a special program involving senior projects. Students who chose this alternative must take at least three periods every other school day to work on their projects. They complete this project with the aid of two mentors, one staff member, and one community member.

Hannah displays her love of photography in her project, which is a reflection on human individuality and different physical features. She was inspired a book called 1,000 on 42nd by Neil Selkirk. He grabbed 1,000 people on 42nd Street in New York City and, with their permission, took pictures of them. Hannah took pictures of 100 people in Vineyard Haven, and for her project will be putting them together in a book. “It has

been hard to get people to come get their picture taken and get them to show their personality through a photograph,” said Hannah. “But I’ve learned that the more I let my personality shine through, the more they do too, and I think that was the hidden gem in doing this project.”

Each project must include a 10-page paper, visuals, a journal, and a presentation. The presentation is shown to at least five panel members and guests made up of two teachers, one invited guest (parent or community member), and two panelists selected by the student. At the end of the presentation, students are asked questions by the panelists. Grading is based upon the depth, understanding, and knowledge of their answers.

At the beginning of the process students meet with assistant principal Carlin Hart and their mentors to set deadlines and to go over a review of the process.

“The projects are very time consuming,” said Mr. Hart. “This is a major grade for these

seniors. If they blow their project they can’t graduate.”

After traveling to Haiti last November, senior Patrick Hart decided that he wanted to help the earthquake victims. “I’ve been collecting over-the-counter medical supplies, as well as blankets and sheets,” said Patrick. “I’ve also talked to classes about my experiences and let people know what the situation there is actually like.”

He will be organizing a fundraiser as part of his final project.

Senior Austin Gampfer, who is doing his senior project on



PHOTO BY TAYLOR SMITH

Senior Erik Dolliver makes pottery with his mentor Bill O’Callaghan for his show this spring.

prop and set design, said, “I would recommend senior projects to future seniors, but they should know it takes a lot of self-determination. There is a lot of work involved.”

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