



The High School View

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Leadership gardens, school blossoms

By Emily Lowe
and Justine Tucker

Plants are growing student leaders. At least that is part of the goal of this year's school garden. The project, now guided by sophomore Emma Hallbilsback, with the help of students in history teacher Olsen Houghton's Leadership course, hopes to reduce the school's carbon footprint by growing food locally.

The garden is located at Woodside Village, across from the high school campus. Mr. Houghton does not run the garden so much as oversee the project. "I don't want it to die, but I want it to be mostly student run," he said.

The garden is open to all students. "Helping out gives you a good feeling," said junior and leadership student Mary-Louise Howell.

Since the garden is located at Woodside Village, students have



PHOTO BY TAYLOR SMITH

Leadership students empty the high school's recycling bins, one of their many class activities.

the opportunity to acquaint themselves with the senior citizens who reside there.

"It brings the students and Woodside residents together," said junior Erin Gosson.

The produce from the garden is sold back to Woodside Village and

the profits go towards buying seeds to plant. "Last year [selling the produce] wasn't a big success, but this year, hopefully, will be different," Emma said.

Those involved in the project are glad

the garden has made it through its first spring and are looking forward to the future. Said Mr. Houghton, "The spring is the time-consuming part of this process. Come spring, this group will need more volunteers."

Kids get sentimental

By Caitlyn Clark

Compressing millions of hours of student lives into a book only half an inch thick is a difficult task. Yet students are currently working alongside their faculty advisers to assemble the stories of many lives in what will become the school's latest yearbook.

The yearbook shows more than just who wore the best clothes or who made people laugh. This yearbook shares memories, friendships, student accomplishments, and more.

"The students reinvent the yearbook every year," said art teacher Chris Baer, co-faculty advisor for the yearbook club. "I teach the yearbook class portion, and [librarian] Sandy Mott is in charge of the financial part and marketing," said Mr. Baer.

The yearbook committee meets at the beginning of each school year to plan a new yearbook for the graduating class. "Maggie Howard is the editor-in-chief and Ally Ferland is the design editor," said Mr. Baer. "They make all the final decisions. The entire yearbook could be black and white if that's what they wanted." Although the editors finalize the

book, the committee works together as a team. "Maggie has the power to make all the decisions herself, but instead she takes the input from the whole staff."

"Each year the yearbook has a new theme. Last year was the 50th graduating class, so the theme was on the history of the school," said Mr. Baer. Last year's book included pictures of sports teams, faculty, and students from the first graduating class of the high school in 1959.

"For a couple years we had a music CD taped in the back of the yearbook," said Mr. Baer. "It would have 20 original songs by student musicians. In the past an idea about doing a DVD has been kicked around."

Yearbook club meets every Thursday after school in the library in addition to the semester-long yearbook class, which has been offered for the past eight years.

Some students look forward to certain sections in the yearbook every year. "I don't know what this yearbook will be like, but I love reading the superlatives," said junior Michaela Gaines.

There are certain deadlines that need to be met along the way. "Senior squares are due Monday,

Nov. 30, and the discount price for the yearbook ends December 2," said Mr. Baer. The sale price of the yearbook depends on the cost of the whole yearbook production. The discount price is \$50, but will go back up to \$65 when the book is published.

"For the first 40 years we used a publishing company called Taylor, and then switched to Josten's. But the trouble was that both were expensive; our budget was nearly \$20,000. Last year we switched to Tisbury Printer, and the cost was lowered to around \$12,000," said Mr. Baer. "The yearbook is not part of the school budget—we start at zero. The money comes from ads and sales." Families are also able to purchase ad space with slogans and congratulations for their kids. "We usually don't make any money back from the yearbook," he said.

"In the past few years we've been using student artwork for the cover of the book," said Mr. Baer. "The editor usually chooses a student artist and that person will design the cover. This year the committee will choose someone through a contest to see who has great designs. There might be a freshman or sophomore who has a brilliant design."

"I don't want to give away too much," said Mr. Baer, "but every yearbook always has a new twist. And so will this year's."

Language department adapts to change

By Ashley Drake
and Emily Goldthwait

In just the past four years, the high school's World Languages department has hired 14 new teachers. The Portuguese program was cut this year due to lack of student involvement. Nine teachers from the department have left either to pursue a higher degree of education, an opportunity abroad, or a position in a different state. At least one World Language teacher has left at the end of each school year, and students rarely have the same teacher for more than two consecutive years. But new department chair, Justine DeOliveira, hopes those unsettled years will soon be far in the past.

"I have Cindy West this year for Spanish 4," said senior Sarah Hall. "I love her personality. She knows how to relate [to students]. She knows how to connect Spanish and English."

Some students feel affected by the constant change in World Language teachers. The students of Honors French IV have experienced four different teachers throughout their high school ca-

reer. The changes have led to some confusion among the students, and it can be difficult for newly hired teachers to develop continuity in the department's curriculum. One of the new French teachers, Pierre Bonneau, has experienced the frustrations of a multi-level class firsthand. He said, "I plan to help rebuild the department curriculum so that students at level four will actually operate at level four." The multi-level classroom also affects the teacher's ability to plan lessons and teach a full syllabus throughout the school year. "The adjustment was easier with underclassmen," said Monsieur Bonneau, "because they were closer in their level of exposure to the language."

Even though the adjustments aren't always easy for students, the transition between faculty members has been smoother. Mrs. DeOliveira, is happy that school has found some really good teachers to staff the department. She said, "They are excited about what they do and are eager to share."

Runners prepare for state-qualifying meet



PHOTOGRAPH BY TOVA KATZMAN

After the Cross Country team's suspension was lifted, due to the decrease in absences, coach Joe Schroeder prepares his team at a practice for their next and possibly final meet, the Mass. State Divisional meet Saturday, November 14th.

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